



**Cincinnati Christian University**  
**Foster School of Biblical Studies, Arts & Sciences**

**ENGL 110 05 COLLEGE ENGLISH 1 – Section 5**

Semester Credit Hours: 3

Location: PH 251

Instructor: Jennifer Koster

Office: PH 260

Meeting Times: Tuesday/Thursday 8:30-9:45 a.m.

Semester: Fall 2018

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**Course Rationale**

Written communication is extremely important in the college experience. Written tasks comprise a large number of the assignments (and a large part of the grade) in many classes. Therefore, competence in this area is important for each college student. In addition, nearly every profession requires the ability to use written communication of some kind, so the skills stressed in College English 1 will continue to be valuable beyond the college experience. Most importantly, Christians have the greatest message to communicate, and strength in written communication can facilitate spreading that message. This piece connects directly with the mission statement of CCU.

**Course Description**

A general composition course enabling students to practice communicating in appropriate and effective forms for a variety of audiences and purposes. Emphasis is placed on writing from different patterns of development with supplemental material covering grammar and research.

**Arts & Sciences Departmental Outcomes**

CCU's Arts & Sciences program is designed to prepare students to

1. communicate effectively in both oral and written forms in a variety of rhetorical contexts, including Standard English,
2. adeptly utilize modern research and writing tools,
3. identify decisive events and ideas in the human experience and assess their influences on modern culture and thought,
4. employ critical and creative thinking and mathematic and scientific principles for problem solving, literary and socio-cultural analysis, intercultural understanding, and research in the sciences and humanities,
5. demonstrate the integration of academic insights and experiences by constructing and employing a personal framework in which ethical decisions can be made in light of societal values and a Christian worldview.

## Course Objectives

Students who satisfactorily complete College English 1 should be able to

1. organize their thoughts into logical communication (connected to A&S Outcome #1),
2. structure communication to fit different audiences and purposes, a primary purpose being the communication of the message of Christ (A&S #1 & 4),
3. write an essay with correct content and form for each assignment (A&S #1),
4. make effective use of revision and editing in the writing process (A&S #1),
5. use the library and other research strategies for gathering information (A&S #2),
6. pay attention to themes and forms in readings to increase the variety and effectiveness of their own writing (A&S # 1 & 4).

## Required Course Texts and Materials

*Patterns for College Writing: A Rhetorical Reader and Guide* (13<sup>th</sup> Ed.) (Kirszner/Mandell)

*A Writer's Reference with Writing about Literature* (8<sup>th</sup> Ed.) (Hacker/Sommers)

\*A three pronged, two pocket folder with your name on it

\*A notebook for this class only

\* I have many of these in my office if you need one. Feel free to come and grab one.

## Grading Breakdown

Homework, Quizzes, & In Class Work	30%
Essays, Prompts, & Research	40%
Mid-Term Exam	10%
Final Exam	10%
Portfolio	10%

## COURSE POLICIES

### Accommodations:

Students who require academic accommodations due to a documented physical, psychological, or learning disability should request assistance from the Student Services Department within the first two weeks of the semester. The Student Services Department is located on the upper level of Presidents Hall. You may also contact the office by phone (244-8150). I do not mind at all if you have accommodations and I'm happy to work with you.

### Attendance:

Each absence will result in a lowered class preparation grade unless an exception is granted by the instructor. Seven hours of absence will result in dismissal from class. If students are late, they must check with the instructor after class to indicate their attendance. Being late three times equals an absence. If a student is present for less than half of a class, it is considered an absence. In addition, a student who comes to class unprepared (without papers, book, etc.) they may be counted absent for the class. If you have to go print or retrieve something, you will be marked as late. If you are absent from class, you must submit your work by email before class begins to avoid late penalties. Hard copies must be submitted in the next class meeting.

If you participate in school-sponsored events such as athletics, you will need to provide a printed schedule to me. The schedule should have your name clearly written at the top. Highlight any relevant games/events that will cause you to not be in attendance of this specific class. I will verify your schedule with the athletic department. If you are going to miss due to any other school related event, please provide documentation and a contact person for verification. In these cases, I will provide alternate work for you.

**Class Cancellations:**

In the event that class is cancelled due to something going on with me, I will send out a notice via Canvas. If school is cancelled due to weather, you'll receive notification through the school and I'll send instructions to you about how we will proceed. When Sneak Day happens, we will make some accommodations to the schedule as well. Feel free to participate in it and have fun!

**Classroom Expectations**

All students in this class are expected to:

- complete assigned readings and participate in class activities and discussions.
- put effort and thought into assignments and hand them in on time.
- show respect to one another
- keep group conversations focused on class activities or discussions.

**Diversity and Inclusion:**

It is very important that we respect and include all students. Diversity and Inclusion is extremely important to me. In my classes, we will not put down or disrespect any group or person. While you do not have to agree with everything you may hear or read in the class, you must behave in a respectful manner. Remember:

**1 Corinthians 1:10**

I appeal to you, brothers and sisters, in the name of our Lord Jesus Christ, that all of you agree with one another in what you say and that there be no divisions among you, but that you be perfectly united in mind and thought.

If this is also important to you and you're looking to get involved on campus, consider joining Solidarity.

**Drafting:**

The essays in this class count for most of your grade. We will utilize peer review in this class. During peer review, you must bring a hard copy to class with you. No screens can be used for this process. Your final essay should show significant changes from your drafts. Drafts submitted as final essays will be given a zero.

**Due Dates:**

Work due dates are noted on the schedule. Work is due at the beginning of class. All work outside of class should be typed and printed. Please do not email me links. Give yourself enough time to get work printed before class starts.

**Electronics:**

Phones should be on silent and put away, out of sight. If you have an emergency where you need to have access to your phone during class time, speak to me first. Laptops/tablets are welcome but should only be out during times when they are appropriate. If you are caught using a laptop/tablet/electronic device for anything aside from work in my class, you will be marked as absent and will lose the privilege of having those devices in class.

**Email:**

It's a small campus. For most matters, please see me in my office. If you can't or it's outside of office hours, please note that I will try to respond to you within 24-48 hours. I typically do not respond on Sundays. Do not send emails about grades. If you are absent from class, you must submit your work by email before class begins to avoid late penalties. Hard copies must be submitted in the next class meeting.

**Essay Length:**

If the length is listed as 3-5 pages, it means 3 full and complete pages, not 2 and a paragraph. It also means 5 is the maximum. Exercising authority and control over your writing is important, so understand that papers not meeting the minimum page requirement or exceeding the maximum will be given a zero. Your works cited does not count as a page. If you are struggling to reach the page maximum come see me and we will work on it together. You can also visit the Learning Center for assistance.

**Formatting:**

We will follow the MLA formatting guidelines. As we move through the course, we'll learn more about those. However, all work should use 12 point Times New Roman font, double spacing, and 1 inch margins, no cover page.

**Grades:**

If you have a question about your grade, please see me during office hours to ensure your privacy. Do not ask during class or through email/Canvas. Do not discuss your grades with others.

**Late Policies:**

We all have times when we cannot meet a deadline. If you are not able to meet a deadline, you should reach out to me immediately so we can figure out an alternative deadline. Work is accepted up to one week after the deadline. If you do not opt to talk to me, there is a 5 point deduction for each day the work is late. After 1-week, the assignment is no longer accepted. So, if a paper is due on Monday, you have until the following Monday to submit; however, you will have a 35 point deduction if you have not discussed an alternate deadline with me *in advance*.

**Portfolios:**

All graded writings in bold on the schedule should be kept in your portfolio. During the semester, you should review the feedback provided to you and use it to make changes to your pieces. Keep in mind, you have to do more than just change what is pointed out to you. You should use the knowledge you gain to read through your papers and make significant changes to your pieces on your own. This will help you throughout college.

**Plagiarism:**

Plagiarism is the action of using without due acknowledgement the thoughts, writing, scholarship, or ideas of another. I do not tolerate plagiarism or cheating of any kind. Instances of academic dishonesty will be handled in accordance to the school handbook.

**Syllabus:**

This syllabus lays out expectations for you and for me. Keep this and refer back to it.

The professor reserves the right to change or amend any part of this course plan as deemed necessary. This includes adjustments that may need to be made following Sneak Day. However, if a class is cancelled, students should be ready with the assigned work the next time the class meets.

## RESOURCES

**Computers:**

There are a couple of computer labs on campus available to students. Computers are available in the Learning Center and on the bottom floor of WM.

**Counseling Center:**

We have all had times where everything feels like it's too much. Consulting with an unbiased person can help. We are very fortunate to have a counseling center on campus. The CCU Counseling Center is located in the Lower Level of Presidents Hall. Office hours: Monday 9-6PM, Tuesday 9-9 PM, and Wednesday 9-6 PM. By appointment only. 513-244-8193

**Evan Bolejack Learning Center/Tutors:**

The Learning Center provides free assistance for students who desire to improve their academic performance. Through services such as academic tutoring, academic coaching, developing study skills, or reviewing a research paper, students will experience an outstanding peer-to-peer tutoring experience in the Learning Center. Our Learning Center is AMAZING---use it!

**ME! How Can I Help You Learn?:**

I am here to help you be successful. I have a really nice office you can visit. My office hours are posted and my office phone bounces to my cell phone. If you have questions, you're not getting something, or you just want to say hi, stop in.

Dates	Patterns (P) & Writer's Reference (WR) *Only WR will be noted	Homework
	<p>Here, you see what you need to read and do before our next class.</p> <p>↓</p>	<p>This is your homework. Homework is due at the start of our next class unless otherwise noted.</p> <p>↓</p>
Tuesday 8/28	First Day!	<ul style="list-style-type: none"> <li>Me-Bag (due Friday)</li> </ul>
Thursday 8/30	CH 2: Invention CH 7: Description	<ul style="list-style-type: none"> <li>CH 2: Exercises 1, 2, 3, 8, 9, 10               <ul style="list-style-type: none"> <li>Use headings of Exercise 1 and correctly # each item.</li> </ul> </li> <li>Reading Images 1-3, pg. 167</li> </ul>
Tuesday 9/4	Goodbye to My Twinkie Days 169-170  The Storm 196-200	<ul style="list-style-type: none"> <li>Days: Comprehension: 3. Style &amp; Structure: 5</li> <li>Storm: 1-3</li> <li>Choose 1 prompt under Writing Workshop, <b>pg. 172</b>. Respond in 1.5-2 pages. Include a review of the checklist on pg 30. <b>Due 9/6.</b></li> </ul>
Thursday 9/6	CH 6: Narration	<ul style="list-style-type: none"> <li>Locate a picture that means something to you. Bring it to class.</li> </ul>
Tuesday 9/11	No Class	Labor Day
Thursday 9/13	Surrendering pg. 116 Indian Education pg. 140	<ul style="list-style-type: none"> <li><b>Essay 1 Assigned—Due 9/20</b></li> <li>Surrendering: 1, 3, 4, 5</li> <li>Education: 1, 3</li> </ul>
Tuesday 9/18	CH 4: Drafting and Revising Peer Review Today	<ul style="list-style-type: none"> <li>Bring a printed copy of Essay 1 for today (Tuesday) for Peer Review.</li> </ul>
Thursday 9/20	Prepare Final Draft for Submission Ch 8: Exemplification CH 3: Arrangement	<ul style="list-style-type: none"> <li>Respond to the self-editing checklists on pg. 99 &amp; 101               <ul style="list-style-type: none"> <li>Submit with the essay</li> </ul> </li> <li><b>Choose from prompt 1, 2, 3, or 9.</b> Respond in 1.5-2 pages. Include a review of the checklist on pg 30. <b>Due 10/2.</b></li> </ul>
Tuesday 9/25	Just Walk on By 233-236 Why Looks are the Last Bastion of Discrimination pg. 239-242	<ul style="list-style-type: none"> <li>Finish your Prompt.</li> <li>Walk: Purpose &amp; Audience: 1-3</li> <li>Looks: Comprehension: 2, 3</li> </ul>
Thursday 9/27	Chapter 9: Process How to Tell a Mother Her Child Is Dead pg. 279  How to Build a Monster From Spare Parts pg. 287	<ul style="list-style-type: none"> <li><b>Essay 2 Assigned, due 10/11</b></li> <li>Mother: Comprehension 1-6</li> <li>Monster: Style and Structure 1, 3</li> <li>Informational Process Activity in Groups (done in class)</li> </ul>
Tuesday 10/2	Discussion on the Library CH 16: Finding and Evaluating Sources (Research) CH 17: Integrating Sources and Avoiding Plagiarism (Research)	<ul style="list-style-type: none"> <li>CH 16: Complete Exercises 1, 2, 3</li> <li>CH 17: Complete Exercises 1, 2, 3, 4</li> <li>Peer Review on 10/9. Bring a printed copy of your rough draft.</li> </ul>

Thursday 10/4	Fall Break	No Class
Tuesday 10/9	Informational Process Discussions/Presentations Peer Review	
Thursday 10/11	CH 11: Comparison & Contrast Song of the Summer of 1963...and Today	<ul style="list-style-type: none"> <li>• <b>Choose from prompt 2 or 3.</b> Respond in 2-3 pages. Include a review of the checklist on pg 30. <b>Due 10/18.</b></li> </ul>
Tuesday 10/16	<ul style="list-style-type: none"> <li>• I'm Your Teacher, Not Your Internet Service Provider</li> <li>• Emmett Till &amp; Tamir Rice, Sons of the Great Migration</li> </ul>	<ul style="list-style-type: none"> <li>• Teacher: Purpose &amp; Audience 1, 3</li> <li>• Till/Rice: Comprehension 3, 4; Purpose &amp; Audience: 1</li> </ul>
Thursday 10/18	<ul style="list-style-type: none"> <li>• In Class Portfolio Work</li> </ul>	<ul style="list-style-type: none"> <li>• Bring all required assignments and folder, electronic device for editing or anything you need for editing</li> </ul>
Tuesday 10/23	Mid-Term Review	
Thursday 10/25	Mid-Term Exam part 1	
Tuesday 10/30	Mid-Term Exam part 2	<ul style="list-style-type: none"> <li>• Your updated, edited portfolio must be turned in.</li> </ul>
Thurs Tues 11/1 & 11/6	Conferences	
Thursday 11/8	<ul style="list-style-type: none"> <li>• CH 13: Definition</li> </ul>	<ul style="list-style-type: none"> <li>• <b>.Essay 3 assigned, due 11/17 uploaded to Canvas or dropped off to my office</b></li> </ul>
Tuesday 11/13	<ul style="list-style-type: none"> <li>• I Want a Wife</li> <li>• A Zombie is a Slave Forever</li> </ul>	<ul style="list-style-type: none"> <li>• Wife: Comprehension 1, 2</li> <li>• Zombie: Comprehension: 1, 2; Style &amp; Structure: 1</li> <li>• Peer Review on 11/15, bring a printed copy of your draft to class.</li> </ul>
Thursday 11/15	Peer Review	<ul style="list-style-type: none"> <li>• <b>Final Draft Due Saturday, 11/17, uploaded to Canvas or dropped off to my office</b></li> </ul>
Tuesday 11/20	Thanksgiving Break	
Thursday 11/22	Thanksgiving Break	
Tuesday 11/27	Conferences	
Thursday 11/29	Conferences	
Tuesday 12/4	In Class Portfolio Workshop	<ul style="list-style-type: none"> <li>• Bring all portfolio materials</li> </ul>

Thursday 12/6	Final Exam Review	<ul style="list-style-type: none"><li>• Final Portfolio due today</li></ul>
Tuesday 12/11	Final Exam Part I	
Thursday 12/13	Final Exam Part II	
	Exam Week	