

Cincinnati Christian University
Foster School of Biblical Studies, Arts & Sciences

ENGL 110 08 COLLEGE ENGLISH 1 – Section 8

Semester Credit Hours: 3

Meeting Times: MWF 9 – 9:50 a.m.

Location: PH 250

Semester: Fall 2018

Instructor: Paul Friskney

Phone: 244-8128

Office: PH 262

Email: paul.friskney@ccuniversity.edu

Course Rationale

Written communication is extremely important in the college experience. Written tasks comprise a large number of the assignments (and a large part of the grade) in many classes. Therefore, competence in this area is important for each college student. In addition, nearly every profession requires the ability to use written communication of some kind, so the skills stressed in College English 1 will continue to be valuable beyond the college experience. Most importantly, Christians have the greatest message to communicate, and strength in written communication can facilitate spreading that message. That connects directly with the mission statement of CCU.

Course Description

A general composition course enabling students to practice communicating in appropriate and effective forms for a variety of audiences and purposes. Emphasis is placed on writing from different patterns of development with supplemental material covering grammar and research.

Arts & Sciences Departmental Outcomes

CCU's Arts & Sciences program is designed to prepare students to

1. communicate effectively in both oral and written forms in a variety of rhetorical contexts, including Standard English,
2. adeptly utilize modern research and writing tools,
3. identify decisive events and ideas in the human experience and assess their influences on modern culture and thought,
4. employ critical and creative thinking and mathematic and scientific principles for problem solving, literary and socio-cultural analysis, intercultural understanding, and research in the sciences and humanities,
5. demonstrate the integration of academic insights and experiences by constructing and employing a personal framework in which ethical decisions can be made in light of societal values and a Christian worldview.

Course Objectives

Students who satisfactorily complete College English 1 should be able to

1. organize their thoughts into logical communication (connected to A&S Outcome #1),
2. structure communication to fit different audiences and purposes, a primary purpose being the communication of the message of Christ (A&S #1 & 4),
3. write an essay with correct content and form for each assignment (A&S #1),

4. make effective use of revision and editing in the writing process (A&S #1),
5. use the library and other research strategies for gathering information (A&S #2),
6. pay attention to themes and forms in readings to increase the variety and effectiveness of their own writing (A&S # 1 & 4).

Course Texts

Patterns for College Writing: A Rhetorical Reader and Guide (14th Ed.) (Kirszner/Mandell)
A Writer's Reference with Writing about Literature (9th Ed.) (Hacker/Sommers)

Grading Breakdown

Daily Preparation	10%
Essays 1-7	35%
Research Projects	10%
Mid-Term Exam	15%
Portfolio	10%
Final Exam	20%

Course Policies

1. As a rule, late work will not receive a passing grade. However, each student must submit all major assignments in order to pass the course. (Work is considered late if it is not submitted by 4 p.m. on the due date.)
2. If special circumstances require late submission, the student should consult the instructor prior to the due date.
3. If a student misses an exam without making prior arrangements with the instructor, a penalty may be given. The student is responsible for scheduling a makeup date.
4. Each absence will result in a lowered class preparation grade unless an exception is granted by the instructor. Seven hours of absence will result in dismissal from class. If students are late, they must check with the instructor after class to indicate their attendance. Being late three times equals an absence. If a student is present for less than half of a class, it is considered an absence. In addition, a student who comes to class unprepared (without paper, book, etc.) may be counted absent for the class.
5. Reading assignments in the course are of great importance to the class discussion. Therefore, quizzes will often be given over the content of such readings. Perfect attendance for the semester will result in a 100% average for quiz grades.
6. Specific details for individual assignments (as well as grading criteria) will be given as each assignment approaches. If students do not understand an assignment or section of class discussion, it is their responsibility to ask for clarification, either during the class session or in private consultation in the instructor's office.
7. Students should retain graded/returned essays for use in a revision activity mid-semester and for inclusion in a portfolio at the end of the semester. More instruction regarding the portfolio will be given mid-semester.
8. Cell phones should be turned off during class sessions. Laptop computers may be used in class for taking notes. If students use them for inappropriate purposes, those students will lose the privilege of having them in the classroom.

9. Students who require academic accommodations due to any documented physical, psychological, or learning disability should request assistance from the Student Services Department within the first two weeks of the semester. Student Services is located on the upper level of Presidents Hall. You may also contact the office by phone (244-8150). Tutoring services in various subjects are also available.
10. The professor reserves the right to change or amend any part of this course plan as deemed necessary. This includes adjustments that may need to be made following Sneak Day. However, if a class is cancelled, students should be ready with the assigned work the next time the class meets.

Course Agenda

(Special circumstances may require changes in agenda.)

August	27	Course Introduction & Sample Writing
	29	Active Reading (<i>Patterns</i> , Chapter 1)
	31	The Writing Process (<i>Patterns</i> , Chapter 2)
September	3	Labor Day (No Class)
	5	Audience & Purpose
	7	Planning an Essay (<i>Patterns</i> , Chapter 3)
	10	Writing & Rewriting (<i>Patterns</i> , Chapter 4)
	12	Narrative Writing (<i>Patterns</i> , Chapter 6)
	14	Assigned Readings in <i>Patterns</i>
	17	Descriptive Writing (<i>Patterns</i> , Chapter 7)
	19	Assigned Readings in <i>Patterns</i> DUE: ESSAY #1
	21	Library Day
	24	Exemplification (<i>Patterns</i> , Chapter 8)
26	Assigned Readings in <i>Patterns</i> DUE: ESSAY #2	
28	Exemplification Workshop	
October	1	Beginning Research Principles (<i>WR</i> , Chapters R1 – R3; <i>Patterns</i> , Chapters 16 & 17)
	3	Research Forms (<i>WR</i> , MLA Section; <i>Patterns</i> , Chapter 18) DUE: ESSAY #3
	5	Fall Break (No Class)
	8	Revision (<i>WR</i> , Chapter C3)
	10	Editing and Proofreading (<i>Patterns</i> , Chapter 5) DUE: RESEARCH PROJECT 1
12	Revision Activity (Bring <i>WR</i>)	

	15	Process Writing (<i>Patterns</i> , Chapter 9)
	17	Assigned Readings in <i>Patterns</i> DUE: REVISED ESSAY
	19	Directional Process Workshop
	22	Review DUE: ESSAY #4
	24	MIDTERM EXAM (Parts 1 & 2)
	26	MIDTERM EXAM (Part 3)
	29	Individual Conferences
	31	Individual Conferences
November	2	Individual Conferences
	5	Explanatory Process DUE: RESEARCH PROJECT 2
	7	Assigned Readings in <i>Patterns</i>
	9	Explanatory Process Workshop
	12	Comparison & Contrast Writing (<i>Patterns</i> , Chapter 11)
	14	Assigned Readings in <i>Patterns</i> DUE: ESSAY #5
	16	International Conference on Missions
	19 – 23	Thanksgiving Recess (No Class)
	26	Definition Writing (<i>Patterns</i> , Chapter 13)
	28	Assigned Readings in <i>Patterns</i> DUE: ESSAY #6
	30	Definition Writing Workshop; Portfolio Preparation
December	3	Portfolio Conferences DUE: ESSAY #7
	5	Portfolio Conferences
	7	Portfolio Conferences
	10	Portfolio Conferences
	12	Review DUE: PORTFOLIO
	14	Group Study Period
	17/19	FINAL EXAM