



Cincinnati Christian University
Foster School of Biblical Studies, Arts & Sciences

ENGL 110 B9 COLLEGE ENGLISH 1 – Section B9

Semester Credit Hours: 3 Meeting Times: Online
Location: PH 249 Semester: Fall 2018
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Course Rationale

Written communication is extremely important in the college experience. Written tasks comprise a large number of the assignments (and a large part of the grade) in many classes. Therefore, competence in this area is important for each college student. In addition, nearly every profession requires the ability to use written communication of some kind, so the skills stressed in College English 1 will continue to be valuable beyond the college experience. Most importantly, Christians have the greatest message to communicate, and strength in written communication can facilitate spreading that message. This piece connects directly with the mission statement of CCU.

Course Description

This is a general composition course enabling students to practice communicating in appropriate and effective forms for a variety of audiences and purposes. Emphasis is placed on writing from different patterns of development with supplemental material covering grammar and research.

Since this is an online course, you should be prepared to devote several hours per week writing, reading, and analyzing, per course activities. We have one semester together and must give our full attention to writing during this limited amount of time. This means taking the course matter seriously and being fully prepared to participate in any online class activities such as discussion board posts, group chats, watching and responding to video lectures, and so on. You are expected to complete any and all assignments on time and to contribute respectfully to classroom discussion boards posts.

Arts & Sciences Departmental Outcomes

CCU's Arts & Sciences program is designed to prepare students to

1. communicate effectively in both oral and written forms in a variety of rhetorical contexts, including Standard English,
2. adeptly utilize modern research and writing tools,
3. identify decisive events and ideas in the human experience and assess their influences on modern culture and thought,
4. employ critical and creative thinking and mathematic and scientific principles for problem solving, literary and socio-cultural analysis, intercultural understanding, and research in the sciences and humanities,

5. demonstrate the integration of academic insights and experiences by constructing and employing a personal framework in which ethical decisions can be made in light of societal values and a Christian worldview.

Course Objectives

Students who satisfactorily complete College English 1 should be able to:

1. organize their thoughts into logical communication (connected to A&S Outcome #1),
2. structure communication to fit different audiences and purposes, a primary purpose being the communication of the message of Christ (A&S #1 & 4),
3. write an essay with correct content and form for each assignment (A&S #1),
4. make effective use of revision and editing in the writing process (A&S #1),
5. use the library and other research strategies for gathering information (A&S #2),
6. pay attention to themes and forms in readings to increase the variety and effectiveness of their own writing (A&S # 1 & 4).

Required Course Texts and Materials

- *Patterns for College Writing: A Rhetorical Reader and Guide* (13th Ed.) (Kirsznner/Mandell)
- *A Writer's Reference with Writing about Literature* (8th Ed.) (Hacker/Sommers)
- Regular access to a computer, since this is an online course.

Grading Breakdown

Writing prompts & Journal Entries	20%
Discussion Board Responses	10%
Essays (three)	30%
Peer Review	10%
Final Exam	15%
Portfolio	15%

COURSE POLICIES

Accommodations:

Students who require academic accommodations due to a documented physical, psychological, or learning disability should request assistance from the Student Services Department within the first two weeks of the semester. The Student Services Department is located on the upper level of Presidents Hall. You may also contact the office by phone (244-8150). I do not mind at all if you have accommodations and I'm happy to work with you.

Online Classroom Expectations

All students in this class are expected to:

- complete assigned readings and participate in class activities and discussions.
- put effort and thought into assignments and hand them in on time.
- show respect to one another
- keep group conversations focused on class activities or discussions.

Diversity and Inclusion:

It is very important that we respect and include all students. Diversity and Inclusion is extremely important to me. In my classes, we will not put down or disrespect any group or person. While you do not have to agree with everything you may hear or read in the class, you must behave in a respectful manner. Remember:

1 Corinthians 1:10

I appeal to you, brothers and sisters, in the name of our Lord Jesus Christ, that all of you agree with one another in what you say and that there be no divisions among you, but that you be perfectly united in mind and thought.

If this is also important to you and you're looking to get involved on campus, consider joining Solidarity.

Drafting:

The essays in this class count for most of your grade. We will utilize peer review in this class.

During peer review, you must bring a hard copy to class with you. No screens can be used for this process. Your final essay should show significant changes from your drafts. Drafts submitted as final essays will be given a zero.

Due Dates:

Work due dates are noted on the schedule. Please do not email me links. Give yourself enough time to get work printed before class starts.

Email:

Please note that I will try to respond to you within 24-48 hours.

Essay Length:

If the length is listed as 3-5 pages, it means 3 full and complete pages, not 2 and a paragraph. It also means 5 is the maximum. Exercising authority and control over your writing is important, so understand that papers not meeting the minimum page requirement or exceeding the maximum will be given a zero. Your works cited does not count as a page. If you are struggling to reach the page maximum please message me and we will work on it together. You can also visit the Learning Center for assistance.

Formatting:

We will follow the MLA formatting guidelines. As we move through the course, we'll learn more about those. However, all work should use 12 point Times New Roman font, double spacing, and 1 inch margins, no cover page.

Late Policies:

We all have times when we cannot meet a deadline. If you are not able to meet a deadline, you should reach out to me immediately so we can figure out an alternative deadline. Work is accepted up to one week after the deadline. If you do not opt to talk to me, there is a 5 point

deduction for each day the work is late. After 1-week, the assignment is no longer accepted. So, if a paper is due on Monday, you have until the following Monday to submit; however, you will have a 35 point deduction if you have not discussed an alternate deadline with me *in advance*.

Portfolios:

All graded writings in bold on the schedule should be kept in your portfolio. During the semester, you should review the feedback provided to you and use it to make changes to your pieces. Keep in mind, you have to do more than just change what is pointed out to you. You should use the knowledge you gain to read through your papers and make significant changes to your pieces on your own. This will help you throughout college.

Plagiarism:

Plagiarism is the action of using without due acknowledgement the thoughts, writing, scholarship, or ideas of another. I do not tolerate plagiarism or cheating of any kind. Instances of academic dishonesty will be handled in accordance to the school handbook.

Syllabus:

This syllabus lays out expectations for you and for me. Keep this and refer back to it.

The professor reserves the right to change or amend any part of this course plan as deemed necessary. This includes adjustments that may need to be made following Sneak Day. However, if a class is cancelled, students should be ready with the assigned work the next time the class meets.

RESOURCES

Computers:

If you are on or near campus, there are a couple of computer labs available to students. Computers are available in the Learning Center and on the bottom floor of WM.

Counseling Center:

We have all had times where everything feels like it's too much. Consulting with an unbiased person can help. We are very fortunate to have a counseling center on campus. The CCU Counseling Center is located in the Lower Level of Presidents Hall. Office hours: Monday 9-6PM, Tuesday 9-9 PM, and Wednesday 9-6 PM.
By appointment only. 513-244-8193

Evan Bolejack Learning Center/Tutors:

The Learning Center provides free assistance for students who desire to improve their academic performance. Through services such as academic tutoring, academic coaching, developing study skills, or reviewing a research paper, students will experience an outstanding peer-to-peer tutoring experience in the Learning Center. Our Learning Center is AMAZING---use it!

How Can I Help You Learn?:

I am here to help you be successful. My office hours are posted and my office phone bounces to my cell phone. If you have questions, you're not getting something, reach out and let me know

Dates	Patterns (P) & Writer's Reference (WR) *Only WR will be noted	Homework
	<p>↓ Here, you see what you need to read (<i>in italics</i>) and do during our next class.</p>	<p>↓ This is your homework. Homework is due at the start of our next class unless otherwise noted.</p>
Tuesday 8/28	First Day!	<ul style="list-style-type: none"> Buy/rent/borrow the course textbooks and folders
Thursday 8/30	<p><i>CH 2: Invention</i> <i>CH 7: Description</i></p>	<ul style="list-style-type: none"> CH 2: Exercises 1, 2, 3, 8, 9, 10 <ul style="list-style-type: none"> Use headings of Exercise 1 and correctly # each item. Reading Images 1-3, pg. 167
Tuesday 9/4	<p><i>Goodbye to My Twinkie Days 169-170</i> <i>The Storm 196-200</i></p>	<ul style="list-style-type: none"> Days: Comprehension: 3. Style & Structure: 5 Storm: 1-3 Choose 1 prompt under Writing Workshop, pg. 172. Respond in 1.5-2 pages. Include a review of the checklist on pg 30. Due 9/6.
Thursday 9/6	<i>CH 6: Narration</i>	<ul style="list-style-type: none"> Locate a picture that means something to you. Bring it to class. Essay 1 Assigned—Due 9/20
Tuesday 9/11	<i>Surrendering pg. 116</i>	<ul style="list-style-type: none"> Begin writing Essay 1.
Thursday 9/13	<i>Indian Education pg. 140</i>	<ul style="list-style-type: none"> Work on the rough draft for Essay 1
Tuesday 9/18	<p>CH 4: Drafting and Revising Peer Review</p>	<ul style="list-style-type: none"> Bring a printed copy of Essay 1 for Peer Review.
Thursday 9/20	<p><i>Ch 8: Exemplification</i> <i>CH 3: Arrangement</i> Essay #1 DUE Journal Pickup #1</p>	<ul style="list-style-type: none"> Respond to the self-editing checklists on pg. 99 & 101 <ul style="list-style-type: none"> <u>Submit with the Essay 1</u>
Tuesday 9/25	<p><i>Just Walk on By 233-236</i> <i>Why Looks are the Last Bastion of Discrimination</i> <i>pg. 239-242</i></p>	<ul style="list-style-type: none"> Essay 2 Assigned, due 10/11
Thursday 9/27	<p><i>Chapter 9: Process</i> <i>How to Build a Monster From Spare Parts pg. 287</i> Informational Process Activity in Groups (done in class)</p>	<ul style="list-style-type: none"> Monster: Style and Structure 1, 3

Tuesday 10/2	<p><i>CH 16: Finding and Evaluating Sources (Research)</i> <i>CH 17: Integrating Sources and Avoiding</i></p> <p>Discussion on the Library</p> <p>Plagiarism (Research)</p>	<ul style="list-style-type: none"> Peer Review on 10/9. Bring a printed copy of your rough draft.
Thursday 10/4	Fall Break	No Class
Tuesday 10/9	<p>Informational Process Discussions/Presentations</p> <p style="text-align: center;">Peer Review</p>	<ul style="list-style-type: none"> Revise your rough draft, per your experience in the peer review
Thursday 10/11	<p style="text-align: center;"><i>CH 11: Comparison & Contrast</i> <i>Song of the Summer of 1963...and Today</i></p> <p style="text-align: center;">Essay 2 - DUE</p>	<ul style="list-style-type: none"> Writing Prompt 1: Choose from prompt 2 or 3. Respond in 2-3 pages. Include a review of the checklist on pg 30. Due 10/25.
Tuesday 10/16	<i>I'm Your Teacher, Not Your Internet Service Provider</i>	<ul style="list-style-type: none"> Work on prompt.
Thursday 10/18	<p>In Class Portfolio Work</p> <p>Journal Pickup #2</p>	<ul style="list-style-type: none"> Bring all required assignments and folder, electronic device for editing or anything you need for editing
Tuesday 10/23	<i>Emmett Till & Tamir Rice, Sons of the Great Migration</i>	<ul style="list-style-type: none"> Revise response to writing prompt.
Thursday 10/25	Writing Prompt 1 - DUE	<ul style="list-style-type: none"> Catch up with your journal entries!
Tuesday 10/30	Respond to video – Writing Prompt 2	<ul style="list-style-type: none"> Writing Prompt 2 assigned. Due 11/1
Thurs Tues 11/1 & 11/6	<p>Writing Prompt 2 - DUE</p> <p><i>CH 13: Definition</i></p>	<ul style="list-style-type: none"> .Essay 3 assigned, due 11/17 uploaded to Canvas or dropped off to my office
Thursday 11/8	<i>I Want a Wife</i>	<ul style="list-style-type: none"> Work on your rough draft for Essay 3.
Tuesday 11/13	<i>A Zombie is a Slave Forever</i>	<ul style="list-style-type: none"> Peer Review on 11/15, post to discussion board.
Thursday 11/15	Peer Review	<ul style="list-style-type: none"> Final Draft Due Saturday, 11/17, uploaded to Canvas.
Tuesday 11/20	Thanksgiving Break	<ul style="list-style-type: none"> Rest and recharge!
Thursday 11/22	Thanksgiving Break	<ul style="list-style-type: none"> Eat turkey or tofu-rkey and visit with family & friends!
Tuesday 11/27	Conferences	

Thursday 11/29	Conferences	
Tuesday 12/4	Portfolio Workshop	<ul style="list-style-type: none"> • Bring all portfolio materials
Thursday 12/6	Final Exam Review	<ul style="list-style-type: none"> • Final Portfolio due today
Tuesday 12/11	Journal Pickup #3	
Thursday 12/13	Final Exam Part II Last Day of Class	<ul style="list-style-type: none"> • Have a Blessed Winter Break!