Cincinnati Christian University  
Foster School of Biblical Studies, Arts & Sciences

**ENGL 111 01 COLLEGE ENGLISH 2 (Section 1)**  
Semester Credit Hours: 3  
Meeting Times: MWF 8 – 8:50 a.m.  
Location: PH 251  
Semester: Fall 2019  
Instructor: Paul Friskney  
Office: PH 262  
Office Phone: 244-8128  
Email: paul.friskney@ccuniversity.edu

**Course Description**

ENGL 111 is a companion course to ENGL 110 covering additional patterns of development and writing situations. A major research project forms a part of the requirements. Also, attention is given to textual analysis. Prerequisite: ENGL 110 or its equivalent.

**Course Rationale**

The ability to communicate effectively is fundamental to a successful experience in college and beyond. Effective communication involves two vital aspects: understanding concepts as well as developing and expressing those concepts for intended audiences.

One important means of communication is writing. In the college curriculum and in everyday experience, individuals are called upon to use many forms of writing to fulfill various purposes with various audiences in mind. Without a proper understanding of the writing process, such communication cannot be handled effectively. Also, many tasks require research associated with writing a research paper. Christians have a special reason for studying the communication process. We have been entrusted with the greatest message possible, and we must develop our ability to spread the message, through any means and to every audience.

Both College English 1 and College English 2 provide foundational aspects of the liberal arts education described in CCU’s mission statement.

**CCU’s Mission:**

CCU is committed to providing a Christ-centered, liberal arts education taught with a Christian worldview in students’ chosen fields of study.

**Arts & Sciences Departmental Outcomes**

CCU’s Arts & Sciences program is designed to prepare students to

1. communicate effectively in both oral and written forms in a variety of rhetorical contexts, including Standard English,
2. adeptly utilize modern research and writing tools,
3. identify decisive events and ideas in the human experience and assess their influences on modern culture and thought,
4. employ critical and creative thinking and mathematic and scientific principles for problem solving, literary and socio-cultural analysis, intercultural understanding, and research in the sciences and humanities,
5. demonstrate the integration of academic insights and experiences by constructing and employing a personal framework in which ethical decisions can be made in light of societal values and a Christian worldview.
Course Objectives
Students who satisfactorily complete this course should be able to
1. Organize their thoughts into logical communication (connected to A&S outcome #1),
2. Structure and edit communication to fit different audiences and purposes (A&S #1),
3. Work on a research project and prepare a research paper using MLA format (A&S #2),
4. Analyze elements in literature and respond to various aspects of the text (A&S #4),
5. Understand and respond effectively to the positions of others (A&S #1 & 4),
6. Compose a resume (A&S #1),
7. Interpret and answer essay exam questions (A&S #4).

Course Texts

Grading Breakdown
Daily Preparation 10%
Cause and Effect Essay 10%
Classification/Division 10%
Literary Analysis 10%
Preliminary Research Work/Outline 10%
Research Paper 15%
Resume, Cover Letter, & Ref. Sheet 5%
Essay Exam 5%
Mid-term Exam 10%
Final Exam 15%

Course Policies
1. As a rule, late work will not receive a passing grade. However, each student must submit all major assignments in order to pass the course. (Work is considered late if it is not submitted by 4 p.m. on the due date.)
2. If special circumstances require late submission, the student should consult the instructor prior to the due date.
3. If a student misses a scheduled exam without making previous arrangements with the instructor, a penalty may be given. It is the responsibility of the student to schedule a makeup exam date.
4. Each absence will result in a lowered class preparation grade unless an exception is granted by the instructor. Seven absences will result in dismissal from class. If students are late, it is their responsibility to check with the instructor after class to indicate attendance. Being late three times will equal an absence. If a student is present for less than half of a class, it is considered an absence. In addition, a student who comes to class unprepared (without paper, book, etc.) may be counted absent for
the class. Each student is responsible for determining what was missed during his or her absence and what assignments should be completed for the next class. Missed classes are not excuses for lack of preparation.

5. Students who must miss a Friday class session due to school-sponsored travel (such as athletic competitions) can make up the absence by meeting two requirements. First, students must contact the professor by email prior to the absence explaining the reason for missing class. Second, students must complete the assignment for the missed Friday session (found on the Canvas page under Files) and submit it to the professor by the following Monday. Students who do not meet these two requirements will be counted absent for the class session.

6. Reading assignments in the course are of great importance to the class discussion. Therefore, quizzes will often be given over the content of such readings. Perfect attendance for the semester will result in a 100% average for quiz grades.

7. Specific details for individual assignments (as well as grading criteria) will be given as each assignment approaches. If students do not understand an assignment or section of class discussion, it is their responsibility to ask for clarification, either during the class session or in private consultation in the instructor’s office.

8. Cell phones should be turned off and should not be visible during class. Laptop computers may be used in class for taking notes. Students who use them for inappropriate purposes may lose the privilege of having them in the classroom.

9. **Accommodations:** Students who require academic accommodations due to a documented physical, psychological, or learning disability may request assistance from the Student Services Department. Students are encouraged to complete this process within the first two weeks of the semester. The Student Services Department is located on the upper level of Presidents Hall. You may also contact the office by phone at 244-8150. Tutoring services in various subjects are also available.

10. The professor reserves the right to change or amend any part of this course plan as deemed necessary.

**Course Agenda**
(Special circumstances may require changes in the agenda.)

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<th>August</th>
<th>Date</th>
<th>Activity</th>
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<td>19</td>
<td>Introduction to Course &amp; Writing Activity</td>
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<td></td>
<td>21</td>
<td>Cause and Effect (<em>Patterns</em>, Chapter 10)</td>
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<td>23</td>
<td>Assigned Readings from <em>Patterns</em></td>
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<td>26</td>
<td>Assigned Readings from <em>Patterns</em></td>
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<td>28</td>
<td>Working with Cause &amp; Effect</td>
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<td>30</td>
<td>Peer Activity (DUE: Rough Draft)</td>
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<th>September</th>
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<td></td>
<td>2</td>
<td>Labor Day (No Class)</td>
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<td>4</td>
<td>Classification and Division (<em>Patterns</em>, Chapter 12)</td>
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<td>6</td>
<td>Assigned Readings from <em>Patterns</em></td>
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<td>DUE: Cause-&amp;-Effect Essay</td>
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9 Assigned Readings from *Patterns*
11 Working with Classification/Division
13 Peer Activity (**DUE: Rough Draft**)
16 Argumentation (*Patterns*, Chapter 14)
18 Evaluating Arguments (*WR*, Chapter A3)
**DUE: Division/Classification**
20 Assigned Readings from *Patterns*
23 Assigned Readings from *Patterns*
25 Research (*Patterns*, Chapters 16 & 17; *WR*, Chapter R1)
27 Library Day

October
2 Info Gathering, Outlining, & Documenting
   (*Patterns*, Chapter 18; *WR*, Chapters R3 and MLA1b, 1c, 2, & 4)
4 Fall Break (No Class)
7 Review; **DUE: Working Thesis & Preliminary Bibliography**
9 **MID-TERM EXAM**
11 Individual Conferences
14 Individual Conferences
16 Individual Conferences
18 Individual Conferences
21 Literary Analysis (*WR*, Chapter L1)
23 Assigned Readings
25 Assigned Readings
28 Structuring Literary Analysis (*WR*, Chapters L2 & L3)
**DUE: Research Outline**
30 Developing Literary Analysis (*WR*, Chapters L4, L5, L6, & L7)

November
1 Peer Activity (**DUE: Rough Draft**) & Correcting Writing Errors
4 Writing the Research Paper (*WR*, Chapters MLA3 & 5)
**DUE: Literary Analysis**
6 Taking Essay Exams
8 Readings from *Patterns*
11 Readings from *Patterns*
13 Readings from *Patterns*
15 Developing Essay Answers
18  Practice Essay Exam
20  ESSAY EXAM
22  Work on Research Paper

25 – 29  Thanksgiving Break (No Class)

December 2  Resume Writing  
DUE: RESEARCH PAPER
4  Cover Letter & Reference Sheet
6  Review  
DUE: Resume, Cover Letter, Reference Sheet

TBD  Final Exam