

Cincinnati Christian University
Foster School of Biblical Studies, Arts & Sciences

Practical Anthropology & Lab

Early Fall 2019

SOCI 220-01

M 10:00AM—5:00PM

T—F 9:00AM—5:00PM

3 Semester Credit Hours

Dr. Stewart Penwell

Email: stewart.penwell@ccuniversity.edu

Room: WM 121

Cincinnati Christian University's Mission:

CCU is committed to providing a Christ-centered, liberal arts education taught with a Christian worldview in students' chosen fields of study. In regards to anthropology, this course examines the myriad of ways that people live in God's creation by examining cultures, customs, and beliefs.

Cincinnati Christian University Catalog Course Description:

An introduction to the concepts and tools needed to gain a working understanding of other cultures: their worldviews, languages, customs, and social structures. The course involves a field laboratory in which students will use what they have learned to study specific cultures first hand.

Arts & Sciences Departmental Outcomes

CCU's Arts & Sciences program is designed to prepare students to

1. communicate effectively in both oral and written forms in a variety of rhetorical contexts, including Standard English,
2. adeptly utilize modern research and writing tools,
3. identify decisive events and ideas in the human experience and assess their influences on modern culture and thought,
4. employ critical and creative thinking and mathematic and scientific principles for problem-solving, literary and socio-cultural analysis, intercultural understanding, and research in the sciences and humanities,
5. demonstrate the integration of academic insights and experiences by constructing and employing a personal framework in which ethical decisions can be made in light of societal values and a Christian worldview.

Course Objectives

According to Horace Miner, the goal of anthropology is "to make the strange familiar and the familiar strange." To achieve this outcome, students will:

1. Familiarize themselves with anthropological terminology from the assigned course texts and measured by weekly vocabulary quizzes (supports A&S 4)
2. Students will apply what they learn in the classroom with weekly DVD exercises, which are snapshots of ethnographies, and are tasked to engage the information presented from an anthropological perspective by composing essays (supports A&S 1, A&S 4, and A&S 5)
3. In addition to these essays, however, there will be classroom discussions about how the video ethnographies and the anthropological perspectives both informs as well as challenges their Christian worldview (supports A&S 1, A&S 3, and A&S 5).
4. The student who successfully passes this course will be able to identify core issues of the global human experience and articulate how that informs the Christian mission (supports A&S 3, A&S 4, and A&S 5).

Required Reading

Guest, Kenneth J., *Essentials of Cultural Anthropology: A Toolkit For A Global Age* **Second Edition** W. W. Norton & Company, 2017. (ISBN: 9780393624618)

Maduro, Otto. *Maps for a Fiesta: A Latina/o Perspective on Knowledge and the Global Crisis*. Fordham University Press, 2015. (ISBN: 9780823263042)

Suggested Reading

Bruce, Steve and Steven Yearley, *The SAGE Dictionary of Sociology*. London: Sage Publications, 2006.

Grading Procedures

Grades will be assigned based upon the school's grading scale. Your grade will be made up of the following components:

Vocabulary Quizzes	10%
Chapter Review Quizzes	10%
DVD Exercises	40%
Classroom participation/Lab	10%
Paper to <i>Maps for a Fiesta</i>	30%

Class Assignments: All assignments are due at the end of each week on Saturday by midnight

Part 1 Anthropology for the 21st Century

Week 1 August 26

Anthropology in Global Age

Vocabulary Quiz #1

Chapter Review Quiz #1

DVD Exercise #1

Due: 8/31 BY MIDNIGHT

Week 2 September 2

Culture

Vocabulary Quiz #2

Chapter Review Quiz #2

DVD Exercise #2

Due: 9/7 BY MIDNIGHT

Week 3 September 9

Fieldwork and Ethnography

Vocabulary Quiz #3

Chapter Review Quiz #3

DVD Exercise #3

Due: 9/14 BY MIDNIGHT

Week 4 September 16

Language

Vocabulary Quiz #4

Chapter Review Quiz #4

DVD Exercise #4
Due: 9/21 BY MIDNIGHT

Part 2 Unmaking the Structures of Power

Week 5 September 23

Race and Racism

Vocabulary Quiz #5
Chapter Review Quiz #5
DVD Exercise #5
Due: 9/28 BY MIDNIGHT

Week 6 September 30

Ethnicity and Nationalism

Vocabulary Quiz #6
Chapter Review Quiz #6
DVD Exercise #6
Due: 10/5 BY MIDNIGHT

*Fall Break October 3–4 (Thursday and Friday)

Week 7 October 7

Gender

Vocabulary Quiz #7
Chapter Review Quiz #7
DVD Exercise #7
Due: 10/12 BY MIDNIGHT

Week 8 October 14

Sexuality

Vocabulary Quiz #8
Chapter Review Quiz #8
DVD Exercise #8
Due: 10/19 BY MIDNIGHT

Week 9 October 21

Kinship, Family, and Marriage

Vocabulary Quiz #9
Chapter Review Quiz #9
DVD Exercise #9
Due: 10/26 BY MIDNIGHT

Week 10 October 28

Class and Inequality

Vocabulary Quiz #10
Chapter Review Quiz #10
DVD Exercise #10
Due: 11/2 BY MIDNIGHT

Part 3 Change in the Modern World

Week 11 November 4

The Global Economy

Vocabulary Quiz #11

Chapter Review Quiz #11

DVD Exercise #11

Due: 11/9 BY MIDNIGHT

Week 12 November 11

Politics and Power

Vocabulary Quiz #12

Chapter Review Quiz #12

DVD Exercise #12

Due: 11/16 BY MIDNIGHT

Week 13 November 18

Religion

Vocabulary Quiz #13

Chapter Review Quiz #13

DVD Exercise #13

Due: 11/23 BY MIDNIGHT

**Thanksgiving Break 11/25—29

Week 14 December 2

Art and Media

Vocabulary Quiz #15

Chapter Review Quiz #15

DVD Exercise #15

Due: 12/7 BY MIDNIGHT

Week 15 December 9

Exam Week

Attendance/Participation

Attendance will be taken at each class session. Students are required to follow CCU's attendance policy for undergraduate classes. Students are expected to be present in class and prepared to participate. Attendance will be taken at the beginning of class and after each break. ***If you arrive late, or for any reason the attendance sheet misses you, you must let me know after class or you will be counted absent.*** Consult the academic catalog for the University's attendance policy. Students absent from the class more than six times will receive an FA (failure due to absences) designation and will have to be reinstated into the class.

Submitting Assignments

Proofread all assignments prior to submitting them. This is a college course, so submit assignments that reflect college-level thought and writing. Always make sure that you submit your work on time, and to receive maximum points, make sure that you follow the assignment instructions. As a general rule, I will not accept any late assignments in the course unless noted otherwise in this syllabus. If you have an emergency arise or special circumstance, let me know. Finally, make sure you save copies of all your assignments and keep them at least until the course is finished. Always save your work as a Word document and maintain a consistent presentation format: Time New Roman or Arial, 11–12-point font, double-spaced, and one-inch margins.

Maps for a Fiesta Reaction Paper Assignment

You will be writing a Reaction Paper to Otto Maduro's *Maps for a Fiesta: A Latina/o Perspective on Knowledge and the Global Crisis*. This paper is to be at least 20 typewritten pages in length and is to be formatted in MLA.

This Reaction Paper consists of two elements. First, you will write a one page summary for each chapter. Second, you will write a one-page reaction for each chapter.

PART 1: THE SUMMARY (1 page per Chapter minimum)

A good summary is a concise and precise restatement of the material presented which clearly reflects an understanding of the content. The summary contains the same opinion that is found in the book. You do not express your opinion here. Also, a summary is not copied directly from the selection. You should paraphrase and write it in your own words.

PART 2: THE REACTION & REFLECTION (1–2 pages per Chapter minimum)

Your summary provided the main ideas, now you pass a critical judgment or evaluation of these main ideas in view of the following questions:

How does the author perceive the world in the book? What assumptions does the author make? What is the main idea that the author is making? What is the author's purpose for writing? Did the author achieve his/her purpose? What kind of support/details does the author use to explain, confirm, or establish his/her purpose? Is it reasonable, emotional, credible, and valid?

AND

How does this book apply to your life personally and professionally? What lessons have you learned from this reading? How has your view of your job and your work changed as a result of the reading?

Special Notes

The class schedule is tentative, and your professor reserves the right to make changes as necessary. You will be notified of any changes in class as we proceed through the semester. Students who require academic accommodations due to a documented physical, psychological, or learning disability should request assistance from Ray Horton via the Student Services Center. Students are encouraged to complete this request within the first two weeks of each semester. The Student Services Center is located on the second floor of Presidents Hall across from the elevator. You may contact Ray Horton by phone (244-8420) or email (ray.horton@ccuniversity.edu). Tutoring services in various subjects are also available.

All students will be held accountable to CCU's academic integrity policy as it is presented in the university catalog.

Students who require academic accommodations due to a documented physical, psychological, or learning disability may request assistance from the Student Services Department. Students are encouraged to complete this process within the first two weeks of the semester. The Student Services Department is located on the upper level of Presidents Hall. You may also contact the office by phone at 244-8150.